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THE MAIDEN OF SAN PETE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. JACK CRAWFORD,
THE PORT SCOUT.

The face of Mormondome shone bright
Beneath the Autumn sky.
The cottages gleamed snowy white
At base of mountain high.
A soothing stillness seemed to hold
The scepter o'er the land,
In keeping with the saintly fold
Ruled by the prophet's hand.
A sense of languor, soft and sweet,
Held all in beautiful San Pete.

From out the populated home
Of Elder Good I strayed—
A shower of light from heaven's dome
Cast brightness o'er the glade.
The silvery streamlet by my side
Flowed softly in its bed,
And furry rabbits, timid eyed,
From near my pathway fled.
The whistling quail from its retreat
Cast melody o'er fair San Pete.

Far down the stream on grassy sward
Reclined a maiden fair,
A chosen "daughter of the Lord,"
A flower of beauty rare.
In sober "Brigham cloth" her form
Of faultless lines was draped,
But love lit glances, soft and warm,
From out her eyes escaped.
The brooklet kissed the bare, brown feet
Of that fair daughter of San Pete.

She eyed me with a timid glance
As slowly I drew near,
Wondering what freak of fickle chance
Had drawn my footsteps there.
Her lips half parted, and a smile
Of welcome lit her face
As deft I raised my Derby tile,
With Chesterfieldian grace,
And murmured of my joy to meet
So nice a girl in fair San Pete.

In dulcet tones she bade me "hush,"
Said I was "jest in fun,"
My praises really "made her blush,"
She "had a mind to run."
The "city gents all talked that way—
They thought it was polite,"
She thought she "hadn't ought to stay—
She hadn't, honor bright."
Then splashed the water with her feet,
That maid of beautiful San Pete.

A brighter, fresher, fairer face
Man never looked upon,
A neater type of girlish grace
Dwelt not beneath the sun.
Her hair, in looseness unrestrained,
In golden beauty twined
Around a neck all russet stained
With kisses from the wind.
A rustic nymph from head to feet
Was that fair maiden of San Pete.

I felt my inexperienced heart
Grow to abnormal size
As timid glances shot athwart
The mirrors of her eyes.
Quick I obeyed her modest hint,
Beside her sat me down,
And larger feet of roseate tint
Were near her feet of brown.
We sat and splashed in converse sweet,
I and the maiden of San Pete.

The little fishes in the brook
Swam slowly 'round our toes,
And seemed to ask with every look,
"I wonder what are those?"
The silvery shimmer of the sun
Upon the waters flashed,
As there we sat in youthful fun,
And splashed, and splashed, and splashed.
Oft would my understandings meet
Those of the maiden of San Pete.

I told her of the land beyond
The rugged mountain chain,
Hinted at Cupid's silken bond,
Of search of years in vain
To find a mate to share my life,
A maiden free from art,
An innocent, unworshiped wife,
To reign queen of my heart,
And fate had turned my wandering feet
Toward the valley of San Pete.

I whispered that in her I found
The queen I long had sought,
Told of the love-web she had wound
About my heart, and not
Another maid in all the land
Could lure me from her side
If she would give to me her hand
And be my rustic bride.
Then faster flew the damp, brown feet
Of that dear maiden of San Pete.

Pressed for an answer, thus she spake:
"Yer talk sounds mighty queer,
An' I've a notion you'd best take
A skip away from here,
For I'm the Elder's seventh wife,
An' I'm his carlin', too;
If I should squeal, you bet yer life
'T'd be the last o' you!"
I left her side on frightened feet,
And bade farewell to fair San Pete.

THEY SAY: That great men are not all six feet tall; that we cannot do any man a greater wrong than to misjudge him; that every woman puts her finger in the pie, whether she makes it or not; that whatsoever a man soweth, he shall reap more weeds than anything else; that it is to be popular you must never contradict people, even if you are right; that it is not necessary for a stove to be an artist, but it ought to be able to draw; that although much has been said as to the slowness of the turtle's movements, all we can say is, he generally arrives in time for soup.

LOHENGRIN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEO. A. MCCARTNEY.

Let the eye wonder to the uttermost of human possibility and behold—nothing.

A western plain, pure and simple; hundreds, aye, thousands of square miles of nothing. Even the sage brush, at least the progressive portion, had emigrated to more propitious regions, leaving behind, a few aged specimens that were too inanimate, too garbled and scrawney, to cast a shadow. The random coyote, true to nature, slinking, always slinking, occasionally shaded the scraggly bunch

happy, in the mere fact and prospect of existence; when he had thought of home and friends—but, there—he did not think of home and friends. At first, the men had lain at night, filled with awe and wonder, as the sweetest strains of strange music filled the lampless cabin and floated away across the plain.

He had to quit playing. It was a bitter day, when his man and master, Tom, took from him his violin; he understood and did not murmur; one strain, which seemed drawn from his own heart strings, brought to him retrospection, and retrospection meant deepest dejection; an hour with his other self caused him days and weeks of gloom and heart ache.

"Naw."

"You evidently don't appreciate good company. Though I should think you got little enough of it. Very well; I'll talk to Charcoal; he won't turn me away as you have done."

She continued to urge him. Presently he shifted uneasily in his saddle, pressed his hand to his forehead, then looked her hard in the eye for a moment and spoke:

"I will tell ye a story 'n' ets a true one; they hain't no guff in et; I wants ye to listen to ev'ry word."
"I've bin on this yere annex o' hell fer five year—
but th' story be 'n' bout th' man es b'longs here, so I'll let that part out."

"Two year ago last Nov'mber, I got a letter from

went round 'bhind th' house, 'n' swore 'n' cussed fer 'n' hour, to think that any human bein' with enny heart at all, would send a man in his condishun to sech a place to die. I 'spected th' next mail 'ould fetch me a letter from th' boss, sayin' 'Dadley hed bin sent thar to save th' 'bther of a funeral; 'n' that when he'd got his time check in, I were to rope him by th' heels to th' orner'st kyuse on th' place 'n' turn 'em loose."

"Fer 'while, Dadley didn't seem to want to live; jest seemed to want to ante up as long as he hed any chips left, 'n' then, throw up his hand without makin' enny fuss."

"Two weeks he laid on th' bed, then they 'peared to be consid'ble improv'ment. One day I got him up; put him on th' verandah in th' big chair, 'n' front o' th' hed o' poses, fer they've bin thar, Miss, sence th' first month I cum. After that he seemed to git better. 'N' th' cou'se of a couple o' months he were doin' consid'ble ridin', 'n' was talkin' 'bout goin out after one o' them pesky kyoses. I 'courageed him much es I could, fer th' Lord knows he wer blue 'n' homesick."

"Once I'd bin all day on this yer trail I cum home, 'n' found he'd unpacked his fiddle 'n' books 'n' pictures, 'n' th' other stuff, bricky brack, I b'lieve he called et. He were awful down hearted; he sat in th' twilight fer 'n' hour, holdin' his vi'l'n 'n' bow, his head bent forward on his breast, never sayin' a word; I got skeered, went 'n' told him he hed to eat suthin whether or no; he said et were kind o' me, but he couldn't fetch a thing; didn't keef er he never et agin'. I took th' vi'l'n 'way from him, tho' he didn't like it a bit, 'n' hung et up 'n' th' back room. He hed 'em for a week; I were 'fraid he'd git back wuss then when he cum, but by 'nby he got heart agin, 'n' for a month improved right 'long."

"One night, after grub were over 'n' I were gittin ready to turn in, I heard th' vi'l'n; twere th' first time he'd fetched a cord, sence leavin' home. He didn't play ennythin in p'tickler et fus, th' music seemed dreamy like, wanderin' from one thing to 'nother, es a feller's thoughts will et night; th' music were soft 'n' low, 'n' sort o' mournful; purty soon, he seemed to start a tune; 'twant nuthin' I'd ever heard—ner even heard tell of; seemed to git sort o' warmed up to et; I went from my room to th' open doorway 'n' stood thar watchin' him; he never see me at all, he were thar rapt up 'n' th' music; et kep' gittin louder 'n' louder, 'n' stirred me, funny like, clar to my boots; then 'ould cum a crash; 'n' then, th' sweetest, dreamiest strains; et I hedn't a knowed better, miss, I'd a thought it were th' angels, singin' to th' poor desolate, heart broken feller."

"Th' sweat were standin' out on his forehead, miss, his face were white 'n' drawed, 'n' when he cum to th' loud part, his eyes looked fairly wild; et all ended 'n' one o' them grand crashes; at th' last note, th' vi'l'n fell to th' floor, his head dropped back 'n' th' chair, he were in a dead faint. I went to him et a hot pace 'n' es I cum near et, I giv that fiddle a kick es most coat me my job, but I wouldn't a keered fer that, et I hed done him enny good."

"In front o' him, on a chair, were th' picture which he'd told me were his home."

"He'd bin in bed 'n' hour when he cum too, I didn't say nuthin' to him then, but a week after, when he were 'round agin, I told him et I over ketched him repeatin' that trick, I'd bust that vi'l'n inter kindin' wood 'n' burn th' splinters, et I never done nuthin' more on th' ranch."

"Thet's th' way it went fer the first year, ma'am. At last, one day after he'd made himself sick 'n' weren't able to get his feet, I went to his room while he were sleepin', took down ev'ry picture, even of his kin, ev'ry book, vi'l'n 'n' bow, ev'ry thing thar that reminded him o' th' past; I took 'em to th' attic, ma'am; they're thar yit."

"I were in th' room when he woke up; he turned over 'n' es I knowed 'twould be, th' first glance went to th' vi'l'n peg; he giv' a start, then looked et me with a question on his lips, but et died thar, miss. I looked him straight 'n' th' eye, never sayin' a word. He understood, 'n' turned 'way his head, to keep me from seein' th' tears which he couldn't hold back. To this day, ma'am, he's never asked me fer th' key to th' attic. They haint bin a day sence, thar he haint bin gittin' better, 'till—'till you cum, Miss Cath'rine; sence he's saw you, he's bin took with th' which med'cine ner pure air won't mend; even time 'n' death's own self, 'till never 'rase th' scars."

"What do I mean? Surely, miss, you knows; do ye tell me thar ye don't? Thet ye hev'n't noticed how his eye follers ye? How his voice lowers when he talks to ye? How he lingers 'round ye? How his face flushes, when, fer 'n' instant he teches yer hand in th' mornin'?"

"Heshe 'lowed one—even one o' th' humble flowers ye've set on th' table, to be throwed out?—not one."

"He allus tends to Charcoal himself when he's able; no one else teches him; he weren't up to 'till this mornin', 'n' es I brided th' boss fer ye, I noticed under th' feed box a package; thinkin' 'twere suthin' he'd forgot, I picked et up to fetch to him; Charcoal throwed back his head, knockin' th' box to th' ground; th' edcum off; th' box were filled with flowers, 'n' 'n' corner, folded, like't he'd bin by a woman, layt a glove you'd throwed in th' wood box."

"Miss Cath'rine, he loves ye; he needs ye. You kin fetch him back to earth agin, but thar—thar, I'd sooner stand before th' judgement seat than see ye in tears. Mebbe I ort not hev done et; mebbe I'm wrong, but Miss Cath'rine, they's nuthin' I wouldn't do fer Dadley, 'n' I've telled ye this story, tho' I'd rember he fought a hull regiment o' red devils then a done et; now it's out, Miss Cath'rine, kent ye keef fer him, jest a little—jest a little, 'n' he a lovin' ye o'."

"What's het ye say? Thet ye won't dis'point me ef he speaks; thar ye'll listen to him; thet ye'd try to make life with livin' fer him, on these barren plains, barren ma'am—barren—'n' you on 'em; why, ma'am, th' desert of Sahara—'n' you in thar, 'ould be a paradise to him; 'n' es fer heaven, ma'am, ef he should go thar 'n' not find you, 'twould be a perfect hell er him."

Home was five miles away. Tom dug his spurs into his wiry little saddle horse and was off like a flash; he couldn't wait; yet, when at last, the setting sun was reflected to him from the cabin window, he suddenly brought his horse to a standstill, faced about and waited for Catherine. His face showed



LAURA BIGGAR.

grass, and now and again, the prairie dog village, the only homes in the barren waste, gave a little relief, as the saucy, chirp little lumps sat upon their hind legs and scolded and swore at chance passers by; no, not the only homes, for, upon the edge of this vast wilderness of space, lived "Dud" Dadley, formerly, Mr. James Dudley Dadley, of New York. In this sterile spot, the musician rusted and decayed from inactivity while the man existed and the lung breathed pure air.

Here he was; for how long, he dared not contemplate.

Upon his arrival, two years since, he didn't know a saddle sinch from a "kyuse;" he didn't care to know; hope was lost, the only desire known to him, save the one never absent yearning for home and friends, was, that he might yield this creature to the long future, with as little inconvenience to others, as possible.

Dadley got better in spite of himself. In six weeks time, astride the white mule, he took and fetched the cows from pasture, cared for his horse, and, scarcely realizing it himself, gradually became an active man; but he could never go back, unless, as Tom put it, he should "make all 'rangements fer box 'n' dumptin' ground by telegram."

His uncle owned the ranch, and it was through his instrumentality that Dadley still breathed.

The uncle and an adopted daughter, whom Dadley had never seen, were on the Western coast. Dadley had hoped, longed, that they might stop at the ranch upon their return. It was now an accomplished fact. It was a proud day for Tom when, with his four in hand, he cracked his whip and swung out of Jimtown, on the box at his side, Catherine, inside, Dadley and his uncle.

For the past year, Dadley had been reasonably

The books he once read had been unpacked and repacked.

The few pictures brought from home, family portraits and all now graced the attic.

As Tom saw it, "He hes jest cut th' past—dead." Tears were in his eyes now, as his hand rested in both of those of the kind old man; it brought him face to face with the past in so forcible a manner, that he was completely overcome, and wept like a child upon the old man's shoulder.

"Miss Cath'rine wants to go with me tomorrow over to th' Star X Ranch, forty mile ride, but ye won't mind that, I know. I'll hev Charcoal et th' verandah et seven 'clock sharp."

Tom did not speak with authority; it was simply his way of asking; there was an interrogation point after each syllable; he was in fear and trembling, for, in his mind, never in his life before, had he committed such an act of presumption.

"Now miss, we're off. Reckon we'd best take things a little slow to start on, anyway, till th' horses gits their hides warmed up, and jint; bad thing to start off full tilt."

The ride to Star X was made with many a merry jest from Catherine, and snatch of song, while Tom, with his unconscious witticisms, provincialisms and westernisms, kept the girl in laughter.

When the start home was made, Tom's happy mood had left him; the sun in his unusually sparkling eye had passed behind a storm cloud; he seemed much depressed; spoke in monosyllables, when at all; walked his cayuse, occasionally giving him a rigorous dig in the ribs with the dangling spur, immediately begging his pardon for the act.

Catherine tried to draw him out, wanted a story.

th' boss, your conservator, es ye calls him, tellin' me to meet th' Flyer et Jimtown on a certain date, with a wagin'—wagin', mind ye, thet his neptue were comin' out to make me a visit.

"When th' train pulled in, I were on th' platform to welcome my guest. No spick 'n' span young man, with a cuff 'round his neck, stepped from th' train; 'n' fact, thought no one were goin to break th' regular order o' things, by gittin' off et Jimtown, till th' conductor asked th' agent in my presence, ef they was enny one 'bout from Lucerne Ranch. I 'lowed I were th' man, 'n' spoke up; says he: 'They be a hunger in th' sleeper for ye; bin powerful bad sence he struck my d'vision; didn't know fer a while, es we'd git thro' with him whole; 'spected his spert to git off th' Flyer b'tween stations 'n' take th' Man'gers Special on th' Star Line rout. Thet's a great train, boys, 'n' a great road; they bein' no steam nor crew; ye kent sech th' train ner road, but it's thar 'n' waitin' fer us all, no matter whar we've cum from, ner whar we've got to; yer tickets bought fer ye, they haint no change o' cars, 'n' when ye've once got abroad, ye don't keef how fast ner how far ye travel."

"This poor devil wouldn't stop; said you'd look after his effects et Jimtown, ef he weren't here to do it. He's here, but we'll best to carry him out."

"Twere Dud Dadley, ma'am, 'n' he were thet weak, thar, spite his orders, I wouldn't move a peg from Jimtown thet day, ner th' next."

"Et were four days before we pulled out, 'n' then I hed th' coach there to move him in. When we got home he were a heap more dead than 'live. I toted him from th' coach to th' bed, sayin' to m'self thet th' next time I lifted him 'twould be without a hat 'n' wearin' black clo'. Hedn't bin out'en his sight fer fifteen hours, 'n' as soon es he were on th' bed, I

✻ Miscellaneous ✻

ROSTER OF GIBBS' OLYMPIC MUSEUM—Dr. Gibbs, pres.

Variety and Minstrelsy

— George Marion is to act as general stage director of Davis & Keogh's thirteen productions coming season.

— The **Mora-Williams Co.** will open their season the first week in September, at Saratoga, N. Y., with a full line of new pieces, and are booked up solid to June, 1896.

theatrical man, and was at one time a member of Haverley's Minstrels. He has many friends in this city and his new house will no doubt find favor with the public. Popular prices, from ten to fifty cents, will prevail.

BARNUM & BAILEY'S CIRCUS comes Aug. 26.

Y. Hall, Rene Stanley, Edna Wilson, Marie Rogers, John V. Bryce, Frank S. Pierce, J. A. Reidel, Rye Lewis, Wm. A. Lewis, Irene Lavard, and Geo. Ward. THE CUNNINGHAM SISTERS—Rose and Nellie—are not going with Thatcher & Johnson's Company, as was stated.

At Lake City.—Prof. Gentry's Pony and Dog
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the tents, and to good business.

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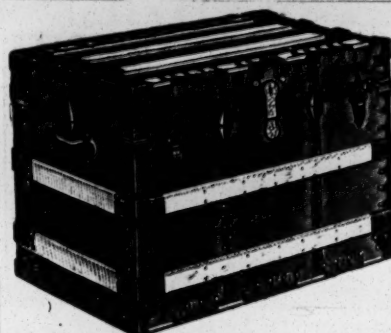
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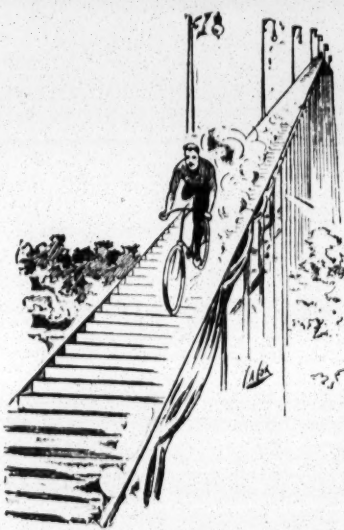
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